



CONTINUITY DEPARTMENT QUALIFICATIONS

PERMITTEE REQUIREMENTS

- Valid WHMIS certificate
- IATSE 856 Intro Course: Ready, Set, Go
- Previous experience as a Script Supervisor on any project, including but not limited to: Student films, Short Films, non-union projects etc.
- In person or on-line training offered by a professional Script Supervisor. For example (and not limited to) Daniela Saioni, Randi Feldman, or Hannah Driscoll. Such course shall be a minimum of 48 hours of instruction. AND/OR a training placement of minimum 15 days with a Professional Script Supervisor. Must provide proof via education certificate or training verification letter (with signature) of script supervisors' training.
- \$50 processing fee

INTRO TO DEPT:

The department strongly recommends:

- Computer knowledge
- Shorthand or speed writing
- Recommended reading: Script Supervising & Film Continuity: By Pat Miller, In the Blink of an Eye: By Walter Murch

MEMBERSHIP REQUIREMENTS FOR SCRIPT SUPERVISOR OR SCRIPT ASSISTANT:

- Worked 120 days on IATSE 856 productions in either position.
- Provide a sample of script notes: Progress Report, Editor Log, Facing Pages and Lined Script.
- Two letters of reference are required from any of the following positions: Editor, Assistant Editor, Director or Producer.
- Basic First Aid
- Collective Agreement Course

Name: _____

I certify that the information I have disclosed is true. I understand that ANY misrepresentations will jeopardize my potential Permittee or Membership status.

Signature: _____