



CONTINUITY - SCRIPT SUPERVISOR DEPARTMENT QUALIFICATIONS

Thank you for your interest in the Script Supervisor Department of IATSE Local 856. Please take a few moments to read the following and assess your qualifications before filling out an application.

PERMITTEE REQUIREMENTS:

- Successful completion of a certified Script Supervisor Course or other recognized Script Supervisor training course, or previous experience as a Script Supervisor on any project, including but not limited to: Student films, Short Films, non-union projects etc.
- Proof of Set Orientation Course
- Proof of Intro to Paper course
- Proof of Current WHMIS Instruction/Training
- Successful completion of Grade 12 English.
- 6 months of employment and/or working volunteer experience on a film set in any department (not observing).

ANY ONE OF THE FOLLOWING – Please provide photocopies to verify:

- 12 months of employment with a professional Theatre or Film Production Company.
- 18 months of employment (or continuous volunteer experience) with a community broadcaster.
- 12 months of employment (or experience) in Editing.
- Demonstrated interest (for example, with writing, producing, directing your own films).
- Post-secondary education

The department strongly recommends you have experience with:–

- Computer knowledge
- Shorthand or speed writing
- Recommended reading: Script Supervising & Fill Continuity: By Pat Miller, In the Blink of an Eye: By Walter Murch

Membership Requirements:

- Worked 60+ days on 2 or more IATSE 856 films in this position.
- Two letters of reference are required from the following positions: Editor, Assistant Editor, Director or a Producer.
- Proof of a current basic first aid
- Collective Agreement Course

Upgrades/ Crossovers

- Worked 60+ days on 2 or more IATSE 856 films in this position.
- Two letters of reference are required from the following positions: Editor, Assistant Editor, Director or a Producer.
- Collective Agreement and Health & Welfare Seminar

Name: _____

Signature: _____