

PERMITTEE REQUIREMENTS

COSTUME DEPARTMENT QUALIFICATIONS

□ Valid WHMIS certificate □ IATSE 856 Intro Course: Ready, Set, Go □ \$50 processing fee
INTRO TO DEPT:
Costume Department applicants are expected to have acquired necessary job skills before applying for Permittee status. Please include any links to websites or URLs, Digital or Hard Copy Portfolios.
Please explain why you would like to join the Costume Department:
MEMBERSHIP REQUIREMENTS
 60 days' work experience in the Costume Department on 2 or more IATSE 856 Productions. Basic (Emergency) First Aid (8 hr. course)
☐ Current Collective Agreement Course☐ Letters of reference from IATSE Costume Department Keys

POSITION REQUIREMENTS

	ne Designer
	60 Days working in position on 2 or more IATSE 856 Productions
	2 Letters of recommendation from Costume Designers, Production Managers or Producers
	Current Collective Agreement Seminar
	nt Costume Designer
	60 Days working in position on 2 or more IATSE 856 Productions
	2 Letters of recommendation from Costume Designers, at least one must be local
	ne Supervisor
<u> </u>	60 Days working in position on 2 or more IATSE 856 Productions
u	2 Letters of recommendation from Costume Designers, at least one must be local
•	pervisor
	60 Days working in position on 2 or more IATSE 856 Productions
ш	2 Letters of recommendation from Costume Designers, at least one must be local
_	upervisor
<u> </u>	60 Days working in position on 2 or more IATSE 856 Productions
	2 Letters of recommendation from IATSE 856 Costume Designer
	ound Coordinator
	60 Days working in position on 2 or more IATSE 856 Productions
	2 Letters of recommendation from IATSE 856 Costume Designer
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□	2 Letters of recommendation from Costume Designers, at least one must be local
Key Bre	eakdown Artist
	120 Days working in position on 2 or more IATSE 856 Productions
Propled	2 Letters of recommendation from Costume Designers, at least one must be local own Artist/Dyer
	• •
	90 Days working in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from IATSE 856 Costume Designer
Costum	ne Buyer
_	90 days working in position on 2 or more IATSE 856 Productions
	2 Letters of recommendation from Costume Designer, Assistant Costume Designer or Costume Supervisor- at least one
_	must be local
Costum	ne Expense Tracker
	·
	2 letters of recommendation from Costume Designer, Assistant Costume Designer or Costume Supervisor- at least one
	must be local
	knowledge of and/or relevant experience with the following: data entry, spreadsheets, basic book keeping, basic
Costum	accounting.
	accounting. ne Illustrator
	ne Illustrator
	ne Illustrator
	ne Illustrator 5 days worked in position over a minimum of 2 shows
	ne Illustrator 5 days worked in position over a minimum of 2 shows 2 letters of recommendation from Costume Designers, at least one must be local al Dresser
Persona	ne Illustrator 5 days worked in position over a minimum of 2 shows 2 letters of recommendation from Costume Designers, at least one must be local al Dresser 120 days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designers, at least one must be local
Persona	The Illustrator 5 days worked in position over a minimum of 2 shows 2 letters of recommendation from Costume Designers, at least one must be local al Dresser 120 days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designers, at least one must be local the Assistant
Persona	The Illustrator 5 days worked in position over a minimum of 2 shows 2 letters of recommendation from Costume Designers, at least one must be local al Dresser 120 days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designers, at least one must be local ne Assistant 60 Days worked in position on 2 or more IATSE 856 Productions
Persona Costum	5 days worked in position over a minimum of 2 shows 2 letters of recommendation from Costume Designers, at least one must be local al Dresser 120 days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designers, at least one must be local ne Assistant 60 Days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designer, Assistant Costumer Designer or Costume Supervisor- at least one
Persona Costum	120 days worked in position over a minimum of 2 shows 2 letters of recommendation from Costume Designers, at least one must be local al Dresser 120 days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designers, at least one must be local ne Assistant 60 Days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designer, Assistant Costumer Designer or Costume Supervisor- at least one must be local
Persona Costum Stitche	120 days worked in position or 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designers, at least one must be local 2 Letters of recommendation on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designers, at least one must be local 3 Productions 4 Letters of recommendation on 2 or more IATSE 856 Productions 5 Letters of recommendation from Costume Designer, at least one must be local 6 Days worked in position on 2 or more IATSE 856 Productions 6 Letters of recommendation from Costume Designer, Assistant Costumer Designer or Costume Supervisor- at least one must be local 6 True III and II
Persona Costum	120 days worked in position over a minimum of 2 shows 2 letters of recommendation from Costume Designers, at least one must be local al Dresser 120 days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designers, at least one must be local ne Assistant 60 Days worked in position on 2 or more IATSE 856 Productions 2 Letters of recommendation from Costume Designer, Assistant Costumer Designer or Costume Supervisor- at least one must be local

COSTUME QUESTIONNAIRE:

ave you sewn for the following?			
Film	Yes	No	
Television	Yes		
Theatre	Yes		
Dance	Yes		
Commercials	Yes		
Other (specify – ie; Comic-Co	on, Halloween	n, Historical, Wedding/Bride's Maid Dresses)	
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what capacities have you sewn fo	or the previou	isly checked?	
	-	erations at Dollarwise Clean and Press for 5 years")	
recessionally (opening to)		, , , , , , , , , , , , , , , , , , , ,	
Private Contract (specify – ie	e; "made my F	riend's Bride's Maid Dresses")	
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			_
Other (specify – ie; Church P	roduction, Vo	plunteer Sewing, School Play, Fashion Show)	
ave you shopped professionally fo	r the followin	ng? (Professionally meaning someone has paid you to	do the
sk)			do the
sk) Film and Television	Yes	No	do the
sk) Film and Television Theatre	Yes	No No	do the
sk) Film and Television Theatre Dance	Yes Yes	No No No	do the
sk) Film and Television Theatre Dance Personal Shopper	Yes Yes Yes	No No No No	do the
sk) Film and Television Theatre Dance Personal Shopper Commercial	Yes Yes	No No No No	do the
sk) Film and Television Theatre Dance Personal Shopper	Yes Yes Yes	No No No No	do the
sk) Film and Television Theatre Dance Personal Shopper Commercial	Yes Yes Yes	No No No No	do the
sk) Film and Television Theatre Dance Personal Shopper Commercial	Yes Yes Yes	No No No No	do the
sk) Film and Television Theatre Dance Personal Shopper Commercial	Yes Yes Yes Yes	No No No No No No	do the
sk) Film and Television Theatre Dance Personal Shopper Commercial Other (specify)	Yes Yes Yes Yes	No	do the
sk) Film and Television Theatre Dance Personal Shopper Commercial Other (specify) re you familiar with the following	Yes Yes Yes Yes	No	do the
Film and Television Theatre Dance Personal Shopper Commercial Other (specify) re you familiar with the following Clothing stores	Yes Yes Yes Yes in Winnipeg, Yes Yes	No	do the
Film and Television Theatre Dance Personal Shopper Commercial Other (specify) re you familiar with the following Clothing stores Fabric stores	Yes Yes Yes Yes in Winnipeg,	No	do the
Film and Television Theatre Dance Personal Shopper Commercial Other (specify) re you familiar with the following Clothing stores Fabric stores 2 nd Hand/Antique stores	Yes Yes Yes Yes in Winnipeg, Yes Yes Yes	No	do the
Film and Television Theatre Dance Personal Shopper Commercial Other (specify) re you familiar with the following Clothing stores Fabric stores 2 nd Hand/Antique stores Vintage stores	Yes Yes Yes Yes Yes Yes Yes Yes	No	do the
Film and Television Theatre Dance Personal Shopper Commercial Other (specify) re you familiar with the following Clothing stores Fabric stores 2 nd Hand/Antique stores Vintage stores Craft suppliers	Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes	No	do the
Film and Television Theatre Dance Personal Shopper Commercial Other (specify) re you familiar with the following Clothing stores Fabric stores 2 nd Hand/Antique stores Vintage stores Craft suppliers Leather suppliers	Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes	No	do the
Film and Television Theatre Dance Personal Shopper Commercial Other (specify) re you familiar with the following Clothing stores Fabric stores 2 nd Hand/Antique stores Vintage stores Craft suppliers Leather suppliers Wholesalers in any areas	Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes	No	do the

rintage Stores Yes No Peather suppliers Yes No	abric stores And Hand/Antique stores And Hand/Antique stores Anitage Stores Araft suppliers Araft suppl	ing?	No	
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Craft suppliers Yes No Leather suppliers Yes No Wholesalers in any areas Yes No Costume rental houses Yes No Product Placement Yes No Online Shopping Yes No North American Costume Yes No Houses Yes No u ever worked in any of the following? Clothing store Yes No Costume rental house Yes No Costume rental house Yes No Costume restal house Yes No Craft store Yes No Choe store Yes No Shoe store Yes No Photo shoots Yes No Fashion shows Yes No Craft or Alteration shop Yes No Cother related (specify)	Craft suppliers Yes Leather suppliers Yes Wholesalers in any areas Yes Costume rental houses Yes Product Placement Yes Online Shopping Yes North American Costume Yes Houses Yes u ever worked in any of the following Clothing store Yes Costume rental house Yes Fabric store Yes Craft store Yes Shoe store Yes Photo shoots Yes Fashion shows Yes Tailor or Alteration shop Brand or Department Rep	ing?	No	
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Brand or Department Rep Yes No Other related (specify)	Brand or Department Rep Yes		No	
Other related (specify)		S	No	
	Other related (specify)		No	
	escribe any other skills that you hav	ve that you feel woul	d relate to the Costume Depar	tment

Please circle the letter	which best indicates you	ır level of experience in the foll	owing areas:
A Practicing Profession	nal D Just lea	rning	
B High level of compete C Relatively skilled		monstrated skill in this area	
	MALE	<u>FEMALE</u>	
CUTTING			
Contemporary:	ABCDE	ABCDE	
Period:	ABCDE	ABCDE	
SEWING			
Contemporary:	ABCDE	ABCDE	
Period:	ABCDE	ABCDE	
TAILORING			
Contemporary:		ABCDE	
Period:	ABCDE	ABCDE	
Related Skills:			
Serger:	ABCDE	Millinery:	ABCDE
Knitting:	ABCDE	Steamer:	ABCDE
Weaver:	ABCDE	Crochet:	ABCDE
Industrial Iron	ABCDE	Fur:	ABCDE
Shoemaking:	ABCDE	Dyeing:	ABCDE
Leather:	ABCDE	Beading:	ABCDE
Textile Printing:	ABCDE	Breakdown:	ABCDE
Sketching:	ABCDE	Photography:	ABCDE
On-set experience:	A B C D E	Hiring Manager:	A B C D E
Please rate the following	ng business/personal skill	s:	
Organizational Skills:	ABCDE	Illustration Work (Drawing):	A B C D E
Computer Skills:	ABCDE	Research Skills:	ABCDE
Basic Accounting Skills:	ABCDE	Basic Endurance:	ABCDE
Leadership/Teamplayer	: A B C D E	(ie: ability to work long hours, e	endure stress, etc)
Are you familiar with a	ny Costume Breakdown S	Software? If so, which programs	
Do you have a valid dri	iver's license?	Yes No	
		ne? Yes	No

RECOMMENDED TOOL LIST		

Minimum recommended tools for daily calls (office & Set)				
 □ Personal clothing/footwear appropriate for the weather □ Moleskin (several pieces) □ Sharp Pencil □ Black Sharpies (fine & Extra fine) □ Small notepad □ Small pack of scent-free Wet Ones □ Measuring tape □ Safety pins (silver,gold, black, Various Sizes) □ Seam Ripper □ Rubber Bands *cell phone subject to allowance (if used for photos, text memo 	□ Bandages (various sizes) □ Chalk □ Sewing Elastics in Black & white ½ size □ Lint roller/ Velvet lint brush □ Top stick tape □ Safety glasses □ Disposable gloves □ Small Sewing Kit □ Quick Shoe Shine Sponge □ Cell Phone * tts, phone calls) which should be negotiated at deal			
Extended Tool List (Set)				
 □ Bag or bin to hold kit items □ Breakdown powders & colour sticks (Shmere, Ben Nye) □ Cloth/camera tape □ Hand Steamer □ Pens & Pencils □ Sand paper / Sanding Block □ Seam ripper □ Sewing Scissors w/ sharp tip (Lrg & Sm) □ Spools of thread (white, grey, black, beige) □ Small towel, rag, brushes, sponges □ Small wet/dry towel □ Thread or thread braid □ Water spray bottle □ Work Gloves 	 □ Double sided toupee tape □ Emery Board/ Nail file □ Highlighter □ Manila Tags □ Multi-tool with pliers (Leatherman, Gerber, SOG) □ Needles for hand sewing (various sizes) □ Sewing tape measure □ Small hairdryer □ Small selection of notions (hooks,eyes,buttons Velcro etc) □ Stage Blood □ Stain remover stick □ Thimble 			
Name: I certify that the information I have disclosed is true. I understand that ANY misrepresentations will jeopardize my potential Permittee or Membership status.				
Signature:				