

GRIP DEPARTMENT QUALIFICATIONS

PERMITTEE REQUIREMENTS		
 □ Valid WHMIS certificate □ IATSE 856 Intro Course: Read □ Department specific □ \$50 processing fee 	y, Set, Go	
INTRO TO DEPT:		
Fabrication, Electronics and/or Clim Be sure to specify any post-seconda experience in Motion Pictures, Tele photocopy of any training certificat	nbing. ary education or Theatre/Film study vision, Commercials, Industrials, I es you hold.	dies as well as any professional Documentaries and Theatre. Include a Uva. Copies may be available at the
public library.		
REQUIRED TOOLS:		
☐ leather work gloves ☐ 8" crescent wrench ☐ CSA approved footwear	□ utility knife□ multi-screw driver□ multi tool	□ small portable flashlight□ rain gear□ cold weather gear□ tape measure
MEMBERSHIP REQUIREMENT □ 60 days' work experience in tl □ Basic (Emergency) First Aid (8 □ Collective Agreement Course	ne Grip Department on TWO or m 3 hr. course)	nore IATSE 856 Productions.
from TWO Grip Department	DIATSE Key Grips or ONE letter from Members. Course (available from Safety Serv	

POSITION REQUIREMENTS

	Key	Grip		
	ٔ ت	60 days' work experience in the Key Grip position on TWO or more IATSE 856 Productions.		
		Letters of reference from TWO Directors of Photography.		
		Minimum TWO calendar years as a IATSE Grip Member		
		Proof of attendance at the latest version of the IATSE 856 Collective Agreement course		
	Key	Rigging Grip		
		60 days' work experience in the Key Rigging Grip position on TWO or more IATSE 856 Productions.		
		Letters of reference from TWO Key Grips.		
		Minimum TWO calendar years as a IATSE Grip Member		
		Proof of attendance at the latest version of the IATSE 856 Collective Agreement course		
	Cra	ne Operator Tech		
		60 days' work experience in the Crane Operator / Tech position on TWO or		
	_	more IATSE 856 Productions.		
		Previously listed in the A Camera Dolly Grip position.		
		Letters of reference from TWO IATSE Key Grip's or ONE letter from a Key Grip and ONE letter		
		from a Director of Photography.		
	A C	amera Dolly Grip		
		60 days' work experience in the A Camera Dolly Grip position on TWO or more IATSE 856 Productions.		
		Previously listed in the B Camera Dolly Grip position Letters of reference from TWO IATSE Key Grip's or ONE letter from a Key Grip and ONE letter from a		
		Director of Photography.		
	Grip	p Best & Rigging Grip Best		
		60 days' work experience in the Grip Crew Best / Rigging Crew Best position on TWO or		
		more IATSE 856 Productions		
		Letters of reference from TWO IATSE Key Grips / Rigging Key Grips		
Lead Grip & B Camera Dolly Grip				
		60 days' work experience in the Lead Grip / B Camera Dolly Grip position on TWO or more IATSE 856 Productions.		
		Letters of reference from TWO IATSE Key Grips or ONE letter from a Key Grip and		
		letters from TWO Grip Department Members.		
	Grip	O Crew		
		60 days' work experience in the Grip crew position on TWO or more IATSE 856		
		Productions.		
		Letters of reference from TWO IATSE Key Grips or ONE letter from a Key Grip and letters from TWO Grip Department Members.		
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_		I certify that the information I have disclosed is true. I understand that ANY		
		misrepresentations will jeopardize my potential permittee or membership status.		
Ş	Signature:			
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