



MAKEUP DEPARTMENT QUALIFICATIONS

PERMITTEE REQUIREMENTS

- Valid WHMIS certificate
- IATSE 856 Intro Course: Ready, Set, Go
- Resume detailing makeup related work experience*
- Makeup Portfolio that follows the listed guidelines & requirements*
- A Copy of diploma from a recognized makeup school, or details of self-directed study*
- \$50 processing fee

INTRO TO DEPT:

Previous experience for Makeup Permittee applicants is mandatory. If you do not have any experience, we encourage you to please review the following requirements, and apply when you are ready.

IATSE Local 856 is a trade union for Motion Picture Technicians in Manitoba. Our members are skilled individuals within their respective departments.

Permittee applicants must submit a portfolio to be approved by the Makeup Department. Your portfolio is a visual representation of your demonstrated ability to complete a range of different makeups. Further documentation may be requested based on the guidelines, or if any images are deemed ineligible.

GUIDELINES/ REQUIREMENTS:

RESUME*: makeup related experience to your application outlining details of **no fewer than 20 days of work as a professional makeup artist within the last three years** on short films, commercials, music videos, video projects, etc. Please specify the production company, exact dates, number of days worked, job title/duties, and supervisors. In addition to this, you can also include theatre, print work, other freelance work, and any other makeup related experience.

DIPLOMA*: *A recognized makeup school diploma is considered an asset.* The program should have a minimum curriculum consisting of the following: Makeup for Film & Television, Beauty Makeup, Airbrushing, Bald Caps, Aging, Beard Application, Special Effects (scars, scratches, cuts, bullet holes, burns, and bruises), and Prosthetics (life casting, sculpting, painting, and application).

Recognized Makeup Schools: **Esthetics schools are not included in this list, as their curriculums do not meet the minimum requirements.*

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| <input type="checkbox"/> CMU College of Makeup Art & Design | <input type="checkbox"/> Vancouver Film School |
| <input type="checkbox"/> Blanche MacDonald Center | <input type="checkbox"/> New Image College |
| <input type="checkbox"/> JCI Institute | |

SELF-DIRECTED STUDY*: If you did not attend a recognized makeup school, please submit a 300 word summary detailing self-directed study. Please include details of courses, workshops, online training, and any relevant work experience related to your studies.

MAKEUP PORTFOLIO GUIDELINES & REQUIREMENTS

GUIDELINES:

<ul style="list-style-type: none"><input type="checkbox"/> No selfies<input type="checkbox"/> Images must be clear and in good light- no flash photography<input type="checkbox"/> Include full face & side profiles	<ul style="list-style-type: none"><input type="checkbox"/> Images must not be altered or filtered<input type="checkbox"/> Portfolio must include diversity of ethnicity and age<input type="checkbox"/> Portfolio must include makeup for men & women
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REQUIREMENTS: *Please include images of each of the following makeups below. Include three photos per look -front and both side profiles.*

<ul style="list-style-type: none"><input type="checkbox"/> Beauty Makeup - <i>include examples of glamour, corrective and “no makeup” makeup</i><input type="checkbox"/> Men’s Grooming<input type="checkbox"/> Period Makeup - <i>include makeup from different eras - for example 1920’s/1950’s/1980’s</i><input type="checkbox"/> Out-of-Kit Makeup Effects - <i>include at least <u>three</u> examples of the following: scars, bullet holes, cuts, scratches, scrapes, bruises, black eyes, stab wounds, burns, blood dressing, or dirt application</i><input type="checkbox"/> Breakdown Makeup - <i>include at least <u>two</u> examples of the following: illness (cold/flu, fever, disease), drug addict (pale, sweaty, track marks, lesions, sleep deprived), homeless (sun damage, dirty, unkept facial hair), farmers or miners (dirty, sweaty)</i><input type="checkbox"/> Prosthetic Transfers - <i>application and painting</i><input type="checkbox"/> Bald Cap - <i>application and painting</i><input type="checkbox"/> Age Makeup - <i>include examples of age with paint, and age with latex or appliances</i><input type="checkbox"/> Special Effects Makeup - <i>include examples of at least <u>three</u> of the following: character makeup with appliances, tattoo application, dead body, throat slash, frostbite, or body painting</i><input type="checkbox"/> Beard Application - <i>include examples of lace pieces and hand laid application</i>

PORTFOLIO SUBMISSION:

Please submit your portfolio **as one document in PDF format**. Do not submit photos individually. We look forward to reviewing your submission.

MINIMUM KIT REQUIREMENTS

TOOLS	DISPOSABLES	NAIL KIT	SHAVING KIT
<input type="checkbox"/> Makeup Brushes <input type="checkbox"/> Set Bag <input type="checkbox"/> Stainless Steel Palette <input type="checkbox"/> Stainless Steel Spatula <input type="checkbox"/> Small Mirror <input type="checkbox"/> Tweezers <input type="checkbox"/> Water Spritzer <input type="checkbox"/> Small Hair Dryer	<input type="checkbox"/> Sponges <input type="checkbox"/> Wet Ones <input type="checkbox"/> Tissue <input type="checkbox"/> Cotton Swabs <input type="checkbox"/> Mascara Wands <input type="checkbox"/> Lip Wands <input type="checkbox"/> Eye Drops (single use) <input type="checkbox"/> Dental Flossers <input type="checkbox"/> Blotting Paper <input type="checkbox"/> Powder Puffs	<input type="checkbox"/> Hand Cream <input type="checkbox"/> Polish Remover <input type="checkbox"/> Emery Boards <input type="checkbox"/> Nail Clippers <input type="checkbox"/> Cuticle Scissors <input type="checkbox"/> Clear Polish <input type="checkbox"/> Nude Color Polishes	<input type="checkbox"/> Shaving Cream <input type="checkbox"/> Disposable Razors <input type="checkbox"/> Electric Razor <input type="checkbox"/> Beard Trimmer <input type="checkbox"/> Moustache Wax <input type="checkbox"/> Styptic Pencil <input type="checkbox"/> Capes
PRODUCTS	FX	ADDITIONAL	WEATHER GEAR
<input type="checkbox"/> 99% Alcohol <input type="checkbox"/> 70% Alcohol <input type="checkbox"/> Hand Sanitizer <input type="checkbox"/> Brush Cleanser <input type="checkbox"/> Makeup Remover <input type="checkbox"/> Moisturizer <input type="checkbox"/> Sunscreen <input type="checkbox"/> Duo Surgical Adhesive <input type="checkbox"/> Tear Stick	<input type="checkbox"/> Alcohol palettes <input type="checkbox"/> Cream palettes <input type="checkbox"/> Blood <input type="checkbox"/> Dirt <input type="checkbox"/> Adhesives <input type="checkbox"/> Adhesive Remover <input type="checkbox"/> Tattoo Cover <input type="checkbox"/> Sealer	<input type="checkbox"/> Breath Mints <input type="checkbox"/> Bug Spray <input type="checkbox"/> Water bottle <input type="checkbox"/> Flashlight <input type="checkbox"/> Set Chair <input type="checkbox"/> Makeup Case	Working on location requires you to be prepared for any type of weather. Please dress appropriately for sun, rain, or snow. Conditions can change rapidly, so be prepared for anything.
FACE	Foundations and concealers in a wide range of shades and textures. Foundations should include liquid, cream, and powder formulas. No-color powder in loose and pressed form. Blotting powders and anti-shine products.		
EYES	A variety of colors and textures in eyeshadows, eyeliners, and brow products. Mascara should include black and brown in both regular and waterproof formulas. A selection of lashes should include both individual and strip lashes in a variety of textures from natural to glamour.		
LIPS	A variety of colors and textures in lipsticks, lipliners, glosses, and balms. Formulas should include matte, cream, and stains.		
CHEEKS	A variety of colors and textures in powder and cream blushes. Highlighter and contour palettes.		

PLEASE FOLLOW STANDARD SANITIZATION PRACTICES, AND KEEP YOUR KIT CLEAN, ADEQUATELY STOCKED, AND ORGANIZED AT ALL TIMES.

MEMBERSHIP REQUIREMENTS

- 60+ days worked in position applying to
- References from 2 IATSE 856 Heads of Department Makeup, or 1 HOD Makeup and 1 IATSE 856 HOD Makeup
- Collective Agreement Seminar
- Basic First Aid

POSITION REQUIREMENTS

Head of Department Makeup:

- 180 days related film experience on 2 or more IATSE Local 856 productions in the position applying to
- 4 Letters of Reference- 2 above the line (Producer, Line Producer or Production Manager), and 2 Makeup HOD's
- Collective Agreement Seminar

SPFX Makeup Artist:

- 60 days related film experience on 2 or more IATSE Local 856 productions in the position applying to
- References from 2 IATSE 856 Heads of Department Makeup, or 1 HOD Makeup and 1 IATSE 856 HOD Makeup

Key Makeup:

- 120 days related film experience on 2 or more IATSE Local 856 productions in the position applying to
- References from 2 IATSE 856 Heads of Department Makeup

Membership / Second Assistant:

- 60+ days worked in position applying to
- References from 2 IATSE 856 Heads of Department Makeup, or 1 HOD Makeup and 1 IATSE 856 HOD Makeup
- Collective Agreement Seminar
- Basic First Aid

Name: _____

I certify that the information I have disclosed is true. I understand that ANY misrepresentations will jeopardize my potential Permittee or Membership status.

Signature: _____