

IATSE LOCAL 856 MAKEUP DEPARTMENT QUALIFICATION FORM

BEFORE YOU APPLY

IATSE Local 856 is a trade union for Motion Picture Technicians in Manitoba. Our members are skilled individuals within their respective departments. Previous experience for Makeup Permittee applicants is mandatory. If you do not have any experience, we encourage you to please review the following requirements, and apply when you are ready.

PERMITTEE STATUS

Once you have acquired 60 days working on union productions under at least two Makeup Department Heads as a Permittee, you will then qualify to apply for membership within IATSE Local 856.

Requirements for Permittee Status:

	A completed IATSE Local 856 Permittee Application form Qualifications form with your Kit requirements checked off A resume detailing your makeup related work experience A copy of a diploma from a recognized makeup school or details of self-directed study Copies of Set Orientation, Intro to Paper and WHMIS training certificates A Makeup Portfolio that follows the listed guidelines and requirements
То арр	oly for Permittee Status, please complete the following steps:
	Attach a resume with makeup related experience to your application outlining details of <u>no fewer</u> than 20 days of work as a professional makeup artist within the last three years on short films, commercials, music videos, video projects, etc. Please specify the production company, exact dates number of days worked, job title/duties, and supervisors. In addition to this, you can also include theatre, print work, other freelance work, and any other makeup related experience.

Diploma: A recognized makeup school diploma is considered an asset. The program should have a minimum curriculum consisting of the following: Makeup for Film & Television, Beauty Makeup, Airbrushing, Bald Caps, Aging, Beard Application, Special Effects (scars, scratches, cuts, bullet holes, burns, and bruises), and Prosthetics (life casting, sculpting, painting, and application).

Recognized Makeup Schools Include:

CMU College of Makeup Art & Design Blanche Macdonald Centre Vancouver Film School New Image College JCI Institute

*Esthetics schools are not included in this list, as their curriculums do not meet the minimum requirements.

Self-directed study: If you did not attend a recognized makeup school, please submit a 300 word summary detailing self-directed study. Please include details of courses, workshops, online training, and any relevant work experience related to your studies.

SPECIFIC REQUIREMENTS:

Head of Department Makeup: ☐ 180+ days worked in position applying to ☐ 4 Letters of Reference- 2 above the line (Producer, Line Producer or Production Manager), and 2
Key Makeup: ☐ 120+ days worked in position applying to
Membership / Second Assistant: □ 60+ days worked in position applying to □ References from 2 IATSE 856 Heads of Department Makeup, or 1 HOD Makeup and 1 IATSE 856 HOD Makeup □ Collective Agreement Seminar □ Basic First Aid
If you submit an application with incomplete information, or without possessing the necessary qualifications, please be aware that the processing fee is non-refundable.
Name: I certify that the information I have disclosed is true. I understand that ANY misrepresentations will jeopardize my potential Permittee or Membership status.
Signature:



IATSE LOCAL 856 MAKEUP DEPARTMENT MAKEUP PORTFOLIO GUIDELINES AND REQUIREMENTS

Permittee applicants must submit a portfolio to be approved by the Makeup Department. Your portfolio is a visual representation of your demonstrated ability to complete a range of different makeups. Further documentation may be requested based on the guidelines below, or if any images are deemed ineligible.

PORTFOLIO GUIDELINES:

- no selfies
- images must be clear and in good light no flash photography
- include full face and side profiles
- images must not be altered or filtered
- portfolio must include a diversity of ethnicity and age
- portfolio must include makeup for both men and women

PORTFOLIO REQUIREMENTS:

Please include images of each of the following makeups below. Include three photos per look - front and both side profiles.

Beauty Makeup - include examples of glamour, corrective and "no makeup" makeup Men's Grooming
Period Makeup - include makeup from different eras - for example 1920's/1950's/1980's
Out-of-Kit Makeup Effects - include at least three examples of the following: scars, bullet holes
cuts, scratches, scrapes, bruises, black eyes, stab wounds, burns, blood dressing, or dirt applicatio
Breakdown Makeup - include at least two examples of the following: illness (cold/flu, fever,
disease), drug addict (pale, sweaty, track marks, lesions, sleep deprived), homeless (sun
damage, dirty, unkept facial hair), farmers or miners (dirty, sweaty)
Prosthetic Transfers - application and painting
Bald Cap - application and painting
Age Makeup - include examples of age with paint, and age with latex or appliances
Special Effects Makeup - include examples of at least <u>three</u> of the following: character makeup
with appliances, tattoo application, dead body, throat slash, frostbite, or body painting
Beard Application - include examples of lace pieces and hand laid application

PORTFOLIO SUBMISSION:

Please submit your portfolio <u>as one document in PDF format</u>. Do not submit photos individually. We look forward to reviewing your submission.

INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED.



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MINIMUM KIT REQUIREMENTS

TOOLS		DISPOSABLES	NAIL KIT	SHAVING KIT	
Makeup Brushes Set Bag Stainless Steel Palette Stainless Steel Spatula Small Mirror Tweezers Water Spritzer Small Hair Dryer		Sponges Wet Ones Tissue Cotton Swabs Mascara Wands Lip Wands Eye Drops (single use) Dental Flossers Blotting Paper Powder Puffs	Hand Cream Polish Remover Emery Boards Nail Clippers Cuticle Scissors Clear Polish Nude Color Polishes	Shaving Cream Disposable Razors Electric Razor Beard Trimmer Moustache Wax Styptic Pencil Capes	
PRODUCTS		FX	ADDITIONAL	WEATHER GEAR	
99% Alcohol 70% Alcohol Hand Sanitizer Brush Cleanser Makeup Remover Moisturizer Sunscreen Duo Surgical Adhesive Tear Stick		Alcohol palettes Cream palettes Blood Dirt Adhesives Adhesive Remover Tattoo Cover Sealer	Breath Mints Bug Spray Water bottle Flashlight Set Chair Makeup Case	Working on location requires you to be prepared for any type of weather. Please dress appropriately for sun, rain, or snow. Conditions can change rapidly, so be prepared for anything.	
FACE	Foundations and concealers in a wide range of shades and textures. Foundations should include liquid, cream, and powder formulas. No-color powder in loose and pressed form. Blotting powders and anti-shine products.				
EYES	A variety of colors and textures in eyeshadows, eyeliners, and brow products. Mascara should include black and brown in both regular and waterproof formulas. A selection of lashes should include both individual and strip lashes in a variety of textures from natural to glamour.				
LIPS	A variety of colors and textures in lipsticks, lipliners, glosses, and balms. Formulas should include matte, cream, and stains.				
CHEEKS	A variety of colors and textures in powder and cream blushes. Highlighter and contour palettes.				

PLEASE FOLLOW STANDARD SANITIZATION PRACTICES, AND KEEP YOUR KIT CLEAN, ADEQUATELY STOCKED, AND ORGANIZED AT ALL TIMES.