

## PAINT DEPARTMENT QUALIFICATIONS

PERMITTEE REQUIREMENTS
☐ Valid WHMIS certificate
☐ IATSE 856 Intro Course: Ready, Set, Go
\$50 processing fee
_ 700   100
INTRO TO DEPT:
To apply for <i>Permittee</i> status in the Paint Department, we require that applicants have two of the following, or equivalent experience. Please check off which qualifications & tools you possess, and include this form along with your application.    Have completed a pre-apprentice painting course
Have completed a motion picture set painting course
Have proof of 60 days of painting and decorating
A diploma for two- or four-years Studio Arts program
Two years experience (500 hours) in painting for TV, Commercials or Theatre
Three years experience employed as a commercial sign-writer. Hand lettering and layout experience is necessary.
Do you have a valid Manitoba driver's license- YES
MEMBERSHIP REQUIREMENTS
<ul> <li>□ 60+ days worked on IATSE Local 856 productions in the department, and position applied for</li> <li>□ Letters of reference to be supplied by 2 IATSE Local 856 Key Scenic Artist or 1 IATSE 856 Key Scenic Artist and 1</li> </ul>
IATSE 856 Paint Foreperson
☐ Driver's License not necessary, but is recommended
☐ Basic First Aid
☐ Collective Agreement Course

## **POSITION REQUIREMENTS**

Key Scenic Artist		
	60 Days worked on IATSE Local 856 productions in the department, and position applied for 2 Letters of recommendation from Producer, Production Manager, Production Designer Collective Agreement Seminar	
Paint Foreperson		
	60 Days worked on IATSE Local 856 productions in the department, and position applied for Letters of reference from 2 IATSE Local 856 Key Scenic Artist or 1 IATSE 856 Key Scenic Artist and 1 I.A.T.S.E. 856 Paint Foreperson	
On-Set Painter		
	60 Days worked on IATSE Local 856 productions in the department, and position applied for Letters of reference from 2 IATSE 856 Key Scenic Artists, or 1 IATSE 856 Key Scenic Artist & 1 IATSE 856 Paint Foreperson	
Scenic Artist		
	60 Days worked on IATSE Local 856 productions in the department, and position applied for Letters of reference from 2 IATSE 856 Key Scenic Artists, or 1 IATSE 856 Key Scenic Artist & 1 IATSE 856 Paint Foreperson	
Sign Pa	inter	
	60 Days worked on IATSE Local 856 productions in the department, and position applied for Letters of reference from 2 IATSE 856 Key Scenic Artists, or 1 IATSE 856 Key Scenic Artist & 1 IATSE 856 Paint Foreperson	
Plasterer		
	60 Days worked on IATSE Local 856 productions in the department, and position applied for Letters of reference from 2 IATSE 856 Key Scenic Artists, or 1 IATSE 856 Key Scenic Artist & 1 IATSE 856 Paint Foreperson	
Painter		
	60 Days worked on IATSE Local 856 productions in the department, and position applied for Letters of reference from 2 IATSE 856 Key Scenic Artists, or 1 IATSE 856 Key Scenic Artist & 1 IATSE 856 Paint Foreperson	
Painter	rs Assistant	
	60 Days worked on IATSE Local 856 productions in the department, and position applied for Letters of reference from 2 IATSE 856 Key Scenic Artists, or 1 IATSE 856 Key Scenic Artist & 1 IATSE 856 Paint Foreperson	
Name:		
I certify that the information I have disclosed is true. I understand that ANY misrepresentations will jeopardize my potential Permittee or Membership status.		
Signatur	e:	