



## SOUND PERMITTEE QUALIFICATIONS

### PERMITTEE REQUIREMENTS – UTILITY SOUND TECHNICIAN

- ☐ Valid WHMIS certificate\*
- ☐ IATSE 856 Intro Course: Ready, Set, Go\*
- ☐ Two letters from two different independent film producers, directors or similar- who have completed films on which the applicant has done audio work and can attest to the applicants proficiency with basic location audio.
- ☐ A current curriculum vitae
- ☐ Any education in audio engineering is a definite asset, as is any course in audio for film
- ☐ \$50 processing fee

*\*There is a 6-month grace period to complete WHMIS and RSG after applying. All applicants enter the department in the entry level position*

To qualify as a permittee for the sound department one must have a background in audio work of any kind below: (please check off your experience)

- |   |   |
|---|---|
| <input type="checkbox"/> music production- live or studio,<br><input type="checkbox"/> media production - web based, television, or other | <input type="checkbox"/> stage experience<br><input type="checkbox"/> post-production audio experience. |
|---|---|

### INTRO TO DEPT:

As an applicant for PERMITTEE status in the Sound Department of IATSE 856 it is beneficial to share any applicable skills you have in relation to the type of work the Sound department is commonly responsible for. Proficiency in these areas is **not mandatory** for acceptance. The following questionnaire is for informational purposes only, please complete it honestly. If you hold any professional accreditation, licenses, or certifications please indicate and provide the relevant documents.

*Please indicate your level of proficiency in the following listed below, 1= proficient and 5= professional.*

<u>MUSIC THEORY</u> 1 2 3 4 5	<u>SOUND THEORY</u> 1 2 3 4 5	<u>LIVE EVENT</u> 1 2 3 4 5	<u>PHYSICS</u> 1 2 3 4 5
<u>PSYCHOLOGY</u> 1 2 3 4 5	<u>A/V WORK</u> 1 2 3 4 5	<u>ELECTRONIC REPAIR</u> 1 2 3 4 5	<u>ELECTRICAL</u> 1 2 3 4 5
<u>STEEL FABRICATION</u> 1 2 3 4 5	<u>STUDIO RECORDING</u> 1 2 3 4 5	<u>COMPUTER SKILLS - HARDWARE</u> 1 2 3 4 5	<u>COMPUTER SKILLS - SOFTWARE</u> 1 2 3 4 5
<u>MUSIC ABILITIES</u> 1 2 3 4 5	<u>POST PRODUCTION RECORDING</u> 1 2 3 4 5	<u>OTHER (PLEASE SPECIFY)</u> 1 2 3 4 5	

<u>RADIO FREQUENCY</u> <u>KNOWLEDGE</u>  1 2 3 4 5	<u>AUDIO FOR COMMERCIALS/</u> <u>WEBSPOTS</u>  1 2 3 4 5	<u>INDIE PRODUCTION/ AUDIO</u> <u>WORK</u>  1 2 3 4 5	<u>HAM RADIO OPERATOR/ CB</u> <u>OPERATOR/ 2 WAY RADIO</u>  1 2 3 4 5
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**REQUIRED TOOL KIT**

- ☐ Headphones
- ☐ Leatherman
- ☐ Dark Clothing
- ☐ Head Lamp

I \_\_\_\_\_ certify that the information I have disclosed is true.

Signature: \_\_\_\_\_